

[Remington, Frederic C.]

## FREDERIC REMINGTON, THE ARTIST, IS DEAD

Succumbed to Appendicitis, Following an Operation—  
Was a Native of Canton, N.Y., Where Funeral Will be Held To-morrow

Ridgefield, Conn., Dec. 27.—Frederic Remington, the artist, died at his home in Ridgefield yesterday from heart failure and shock, superinduced by an operation for appendicitis performed Thursday.

Mr. Remington had been in good health until last Sunday, when he remarked that he seemed slightly indisposed. It was not until Wednesday that he suffered pain to any extent and physicians were called. That night it was deemed wise to call in a New York specialist, and the next day an operation for appendicitis was performed. The patient seemed to be progressing favorably Friday and Saturday, but Sunday morning a change set in, and death came about 9:30 o'clock.

Mr. Remington came here last May to make his permanent home. He was in his 48th year, and was a native of Canton, N.Y., to which place the body will be taken this afternoon, following prayers at the house. The funeral services will be held in the Universalist Church in Canton at 2 o'clock Tuesday afternoon.

Mr. Remington married Miss Eva Caton of Gloversville, who survives.

Frederic Remington went West after a short apprenticeship as an office clerk, and became a cowboy on a ranch. It was in this Western life that he found the subjects for a majority of his creations of pencil and brush.

He was a member of the National Academy of Design, and in addition to his paintings he attained considerable success at sculpture and as an author of several books on Western life. He studied art at Yale and later in New York.

Mr. Remington's father, Col. Samuel P. Remington, was a distinguished soldier in the Civil War and at one time an editor in Ogdensburg. Young Frederic received his early education at the Liberal Institute, Burlington, Vt., from which he entered Yale. The brief career at Yale he abandoned to become an artist.

In childhood he had been at heart an artist and his latent talent was awakened by the virile subjects which he encountered after going West. Returning to New York with depleted finances, he gained fame by his strong sketches of cowboy life, Indians, miners, Mexicans and frontier soldiers. He created a new school and has perhaps done more than any other man to perpetuate the wild life incident to the conquering of the West.

Physically he was of powerful build and was in rugged health most of the time. The few works which he contributed to literature indicate that he might have been an author of note had he desired.

*Herald-Dispatch*, Utica NY, Mon. 27 Dec 1909

Transcribed on 22 Feb 2008 by Karen E. Dau of Rochester, NY

[Remington, Frederic C.]

## FREDERIC REMINGTON DEAD

A Canton Boy, a Great Artist, Suddenly Dies After an Operation for Appendicitis

Sunday the sad tidings reached Canton that Frederick Remington, the artist, had died at his home in Ridgefield, Conn., at 9:30 o'clock Saturday morning, after an operation on Wednesday of appendicitis. The body was brought to his old home in Canton this forenoon, and the funeral is in progress this afternoon at the Universalist church. The burial will be in Evergreen cemetery in the family lot.

Mr. Remington had been in good health until a week ago last Sunday, when he said he felt slightly indisposed. The trouble progressed rapidly until an operation was believed necessary, with the fatal result mentioned above.

Mr. Remington was born in Canton in 1861, his father being the late Col. Seth P. Remington, then owner of this paper, which he sold to the late Gilbert B. Manley in 1873. He moved with his family to Ogdensburg when he became collector of the port. When Frederic was about fourteen years of age he attended the St. John's Military Academy, and later took a course in the Yale Art School, as he early developed a talent for art. Afterwards he held an Albany clerkship for a short time, but upon the death of his father he went West, buying a hardware store in Kansas City. In a year he gave this up and bought a ranch and lost everything he had. Upon his return east he opened a small studio in Brooklyn. Friends prevailed upon him to submit some of the sketches he had made in the West to Harper Bros. They bought them on the spot, and from that time on Mr. Remington was a busy man. He traveled to many countries for the Harper Bros., and was busy as an illustrator. In fact this labor interfered seriously with his real art work, delaying his progress, but during recent years he has had time and means to indulge his wonderful creative faculty in not magazine illustrations, but works of art. For several years his summers have been spent at [Ingleneck?] on the St. Lawrence, and last summer he completed a beautiful residence at Ridgefield, a home he can never enjoy.

Mr. Remington was big: big in stature, in conception, the picture of health. He was an out door man who reveled in sport, in wild life, in strength and endurance. His artistic field was his own creation. His life in the west gave him his stride. He came to know the Indian, the cowboy, the Mexican, the wild ponies. As Remington was a bundle of impetuous energy, so were his pictures impetuous. His horses leaped on the canvas; his figures spoke. He startled the artistic world at first. He had brushed aside the conventional, the stage effect. He didn't paint sunsets and horses browsing. He painted life, action. His figures looked rough, uncouth, but the public began to realize that their ideas of the past were all wrong, that the Remington pictures represented not ideals but real things. There was something in them that started the blood flowing and the nerves tingling, and the fame of the artist spread until there is probably no civilized country where his name is not known and his pictures not seen.

And so today the final words are being pronounced over his bier. He has passed away while yet his fame was growing. His many friends and admirers are gathered to do honor to a truly great artist.

Mr. Remington is survived by his wife, formerly Miss Eva Caten, and his mother, Mrs. O. S. Lewis of Geneva.

*St. Lawrence Plaindealer*, Canton NY, Tue. 28 Dec 1909

Transcribed on 22 Feb 2008 by Karen E. Dau of Rochester, NY

[Remington, Frederic C.]

MANY AT FUNERAL OF REMINGTON  
Services in Memory of Dead Artist Held at Canton  
SERMON BY DR. GUNNISON  
Stores of Village Close Out of Respect to Distinguished Citizen—  
Burial Made at Canton—Dr. Gunnison's Tribute to Life-long Friend  
(Special to the Times)

Canton, Dec. 28.—The body of Frederic Remington, the artist, arrived here at 10:10 this morning from his home at Ridgefield, Conn., and the funeral was held from the Universalist church at 2 this afternoon, Rev. Almon Gunnison, president of St. Lawrence University, officiating. The church was crowded with residents of Canton and St. Lawrence county, who paid their respects to their distinguished townsman. There were signs of mourning on every hand. The stores were closed out of respect to the dead artist.

The body was accompanied by Mrs. [Clara] Remington, the widow, and Mrs. Smith of New York, an intimate family friend. They went to the home of Robert H. Sackrider, an uncle of Mr. Remington [brother of his mother, the former Clara Sackrider].

It was expected that a large number of prominent artists from New York would be present for the funeral. The terrific storm which had been raging over New York caused a change in their plans as they thought the storm extended up the state. A large number of floral offerings were sent from New York. Among those from out of town who attended the funeral were C. H. Leeke and General E. A. Merritt of Potsdam, W. L. Caton of Dayton, O., brother of Mrs. Remington, and Henry Sackrider of Montreal. Mr. Remington's mother, Mrs. O. S. Lewis of Geneva, arrived late last night.

The body was taken immediately to the Universalist church. In accordance with the wish of Mr. Remington, the body was buried in a grave bricked up from the bottom. The grave is in the lot purchased by Mr. Remington about two years ago. The body of his father, Col. S. P. Remington, was moved to this lot, having been removed there with the other members of the family and the monument at the time of purchase. The bodies formerly were in a lot owned by Col. Remington and his brother, the late W. R. Remington of this village.

The bearers at the funeral to-day were selected by Mrs. Remington and were all personal friends of the dead artist. They were postmaster James E. Johnson of Canton, and John Howard, James Westbrook and Edward L. Strong of Ogdensburg.

Mr. Remington was well known in Canton, having frequently visited here and gone out from here with hunting parties to the Adirondacks. Mr. Remington was very fond of hunting and camp life.

Canton was justly proud of being the birthplace of so distinguished an artist and his pictures are to be found in many homes here.

*Watertown Daily Times*, Watertown NY, Tue. 28 Dec 1909

Transcribed on 22 Feb 2008 by Karen E. Dau of Rochester, NY