

[Crary, Judson Reynolds]

JUDSON R. CRARY

The Boone News-Republican published at Boone, Iowa, October 4th, announces the death on the previous evening of Judson R. Crary after an illness of but a few days' duration of pneumonia. Judson Reynolds Crary was born in Pierrepont, this county [St. Lawrence], Aug. 27, 1837. He lived in Pierrepont until he reached the age of 19, when he went to Chicago, having taught one term of school in Potsdam. In 1856 in Chicago he was employed as a bookkeeper. Nine years later his brother, M. S. Crary, went west and remained in Chicago with him for two years, then they both went to Boone, Iowa, reaching that city in 1867, forming a partnership and entering into the general hardware and implement business. From a comparatively small beginning, this business grew until it was one of the largest of its kind in the state. They continued in business under the firm name of J.R. and M.S. Crary until the 16th of last December, when they disposed of their interests. Since that time, however, they have been looking after much of the old business of the firm. They were still engaged in this work when Mr. Crary was taken sick.

Mr. Crary was married to Miss Jennie West Oct. 17, 1887 in Livonia, N.Y. He brought his bride to Boone and built one of the finest houses in the community. Three children were born to them, who, with the widow, survive: Miss Bessie, Dr. Archie W., and Mrs. Ruth Stevenson. One sister survives, Mrs. Betsy Salisbury of Rochester, and five brothers, Almon L. Crary of Pierrepont, William of LeMar, Col., M.S. Crary of Boone, Ryland Crary of Potsdam, and N.C. Crary of Des Moines.

Mr. Crary had been forty years a member of the Universalist society of Boone. His early schooling was obtained largely in the old St. Lawrence Academy at Potsdam, where he paid his way by tutoring and by writing in his spare hours for a lawyer. Although Mr. Crary was practically a self-educated man, he was an enthusiast on genealogy and photography. He was very fond of reading and paintings, of the drama and of music, and was well read in the history and examples of these arts, and he was looked upon as a critic in them. He had a very retentive memory and could quote at length from any of his favorite poems.

The News-Republican in its account of Mr. Crary's life speaks in the very highest terms of him as a citizen, and man of [?] and a [?].

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