

[Abbey, Eleazer R.]

Eleazer R. Abbey
An Auburnian of Ye Olden Days Called to His Rest

The death of Eleazer R. Abbey, which occurred at his late residence on Clark street at about 5:30 Sunday morning, removed one who had been a familiar character in the city for nearly half a century. Mr. Abbey was born at Greenbush in 1815, but when a boy of few years his people removed with him to Throopsville. Afterward he resided in Clarksville and still later moved to the Clark-st. house, where he has dwelt for thirty-seven years. He married happily quite early in his manhood and his wife, with three of their four children are now living. Mr. Abbey was a boss painter by trade, and a good workman. One of his jobs was the painting of Judge Conkling's mansion, which stood on the grounds of Owasco street now known as Melrose. He shared with Robert Bell, Sr. and Alexander McCrea the honors occurring to the oldest residents of the third ward.

In his younger days Mr. Abbey was passionately fond of hunting and fishing, and there are old citizens now living who can recall many happy excursions with him. He was also of a genial and social character, was a good singer, and in the time of the "log-cabin" campaign his voice was heard in tuneful numbers at the political gatherings in Auburn and vicinity. He was one of the choir of the Universalist church when the society worshipped in the original edifice on Exchange street. The Auburn Guards, a proud precursor of the Wheeler Rifles organization, received his early allegiance and in the capacity of a drummer and as drum major he lent inspiration and war-like dignity to the company's parades and gatherings. There is preserved and hanging in a frame on the wall of the late home of the deceased, to-day, a card of invitation to the first annual ball of the Guards, where Mr. Abbey mightily assisted his comrades in doing the honors to the invited guests.

The funeral of Mr. Abbey will take place from the residence at 2 o'clock, on Thursday.

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