

## George G. Barnard, Noted Sculptor

Was Working on Rainbow Arch, Peace Memorial When Stricken April 7

George Grey Barnard, noted sculptor, died yesterday of heart disease in the Harkness Pavilion of the Columbia-Presbyterian Center at the age of 74. He had been ailing there since April 7.

The Metropolitan Museum of Art yesterday announced that on May 14, it would open the new Cloisters In Fort Tryon Park, a museum of medieval art and architecture with the nucleus pieces collected by Mr. Barnard and sold by him to John D. Rockefeller Jr. for \$650,000 in 1925.

His death left uncompleted the most ambitious work of his career—the Rainbow Arch, a 100-foot peace memorial standing in plaster model stage in a Third Avenue Railway powerhouse at 216th St. and the Harlem River. Mr. Barnard had planned to sell his private art collection to procure funds to complete the memorial in marble.

### Well Known in Brooklyn

Although Mr. Barnard lived and worked in Manhattan, he was well known in Brooklyn. He was a close friend of the Rev. Cornelius Greenway, pastor of All Souls Universalist Church, to which he presented notable examples of his art.

On Nov. 11, 1930, Mr. Barnard gave All Souls Church the sculptor's model of one of his most famous bronzes, "Brotherly Love." Appearing in person to present the model, the sculptor preached on "Sermons in Stone."

A five-foot bas-relief, "The Descent From the Cross," was presented to All Souls Church by Mr. Barnard on Dec. 20, 1931. He said at the time that the gift was a token of his friendship for Mr. Greenway.

### Aided Order of Red Rose

During one stage of his work on the Rainbow Arch Mr. Barnard brought from the tropics at great expense a number of birds of paradise. After using the valuable birds as models, he sold them and gave the proceeds to Mr. Greenway in November, 1932, for the clergyman's Order of the Red Rose, an organization for aiding the poor of All Souls parish.

Mr. Barnard and Edwin Markham, the poet, visited All Souls Church on April 23, 1932, on the occasion of Mr. Markham's 80th birthday anniversary.

Mr. Barnard was born in Bellefonte, Pa., May 24, 1863. His father, Joseph H. Barnard, was a Presbyterian minister. His mother, Martha Grubb Barnard, was a daughter of George Grey Grubb, who is credited with having introduced the first piano to Chicago. Mr. Barnard passed most of his boyhood, however, in Iowa after he had moved with his parents to Chicago.

Mr. Barnard was one of the outstanding sculptors in the nation for more than 40 years. He worked in New York since 1910. During the last year he fell victim to a heart attack which is believed to have been complicated by the strain of touching up the heroic-size figures which featured many of the objects on which he worked.

The morning of April 7 he suffered two heart attacks and the same day went to the Medical Center for observation. At his death only a nurse was present. Surviving are his wife, the former Edna Monroe, of Boston, whom he married in 1895, and three

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children, the Misses Vivia and Monroe Grey Barnard, and Mrs. Barbara MacGregor, all of New York.

Among Mr. Barnard's most famous works were "The God Pan," which stands on the campus of Columbia University; "Brotherly Love," which is in Norway; a statue of Abraham Lincoln, which was sent to Manchester, England, to commemorate 100 years of peace between that country and the United States, as well as a group of 33 marble statues in heroic size which are in the Pennsylvania State Capitol in Harrisburg

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## Pastor Lauds Work of Late Sculptor

The late George Grey Barnard preached "sermons In stone," the Rev. Cornelius Greenway said at a memorial service for the sculptor yesterday at All Souls Universalist Church, 951 Ocean Ave. Mr. Barnard died April 24.

Mr. Greenway in his sermon expressed gratitude for the work of Mr. Barnard, and told the story of several of the best-known groups of sculpture in his collection.

A photo of "Peace Arch," the uncompleted masterpiece which Mr. Barnard presented the church four weeks before his death, was reproduced in the church bulletin, with the text of a message from the sculptor. It read: "Shall we continue building monuments to Cain with the bodies of our children? Our answer is in the Sermon on the Mount, Thou shalt not kill."

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Transcribed on 9 Sep 2009 by Karen E. Dau of Rochester, NY