

EXHIBITION OF WORK  
Closing Exercises of All Souls' Church Industrial Classes

A reception and exhibition of the work done during the past year marked the closing exercises of the industrial classes of the All Souls' Universalist Church in the chapel on South Tenth street near Bedford avenue last night. The exhibits of dressmaking and millinery departments were grouped in a conspicuous part of the chapel and subjected to the critical gaze of a large audience. The work as a whole was sufficient to elicit approval from all sources and showed conclusively that the classes have had the benefit of careful and competent training.

The industrial classes were formed about ten years ago and have been conducted under the direction of the Onward and Upward Circle of All Souls' Church, a self supporting organization. Its object is to afford young women an opportunity to learn the art of dressmaking, millinery and domestic accomplishments, and since its inception 1,081 girls and women have enjoyed its privileges. The classes are conducted every Thursday night from October to April.

The officers are: Miss Bessie Locke, president; Mrs. Richard Hill, vice president; Mrs. William H. Wall, secretary; Mrs. Benedict B. Hill, treasurer, and Miss M. E. Wait, directoress.

A feature of the occasion was an entertainment and brief address by the pastor, the Rev. L. Ward Brigham. Those who contributed to make the fair a success were: Miss Booth, Mrs. Mabel Hill and Edward Campbell, vocalists. The keynote of the Rev. Mr. Brigham's address was self reliance and was of vital interest to many of his audience. He lauded the character of the work that had been done by the patrons of the classes and impressed upon his hearers, many of whom represented the student forces of the organization, the necessity of perfecting one's self along such lines and thereby becoming self reliant.

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