

MEMORIAL WINDOWS FOR ALL SOULS' UNIVERSALIST CHURCH

A service of unusual interest will be held in All Souls' Universalist Church, South Ninth street, near Bedford avenue. Ten art glass windows, which have been placed in the church to the memory of departed loved ones, will be dedicated with appropriate services arranged by the pastor, the Rev. L. Ward Brigham, and a committee.

The memorial windows are all from the studios of J. & R. Lamb, in Manhattan. The five shown in the illustration herewith are in keeping with all the rest. The large one is the gift to the church in memory of Bernard Peters, who was pastor of the society from 1856 to 1864, when the church was on Bedford avenue, and is placed in the building by Mrs. Camilla W. Peters, the widow. Mr. Peters will be remembered as having been for many years the editor and proprietor of the Brooklyn Daily Times. This memorial represents "The Transfiguration." It, like all others, is a beautiful example of art glass work.

Another of the windows shown in the illustration is "The Good Shepherd," in which Christ is shown with a lamb in His arms, with the right hand resting on a shepherd's crook. This window is the gift of Mrs. William Vogel in honor of her husband, who was long actively identified with All Souls' Church. The Moulton window shown in the cut is placed in the church by Oliver Wren in grateful memory of his Sunday school teacher, Mary A. Bailey Moulton. The flower [?] represent the passion flower and lilies. The first is the gift of her children in loving memory of Elizabeth A. Wilson, and the second is a gift from Mr. and Mrs. W. D. Faris. The flower effects in all the windows are beautiful.

The other windows are from Mr. and Mrs. E. S. Seeley in memory of Harriet J. Price; the Bailey memorial is placed in the church by William E and Jane S. Bailey in honor of their children, and represents Christ as a boy in the temple; the Jarvis window is from Mrs. Sarah A. Jarvis in memory of loved ones, and shows Christ with outstretched arms in appeal to His hearers, and two windows are from the young people of All Souls' Church, and are known as the Smith memorial, in memory of Fanny Lyon Smith and Clara Louise Smith.

Altogether the group of ten windows makes All Souls' Church one of the most attractive as regards ecclesiastical art of any in Brooklyn. The windows are all in the best style of the glass worker's art and are beautiful memorials. This is the third building in which All Souls' Church has worshipped, the first being on Wythe avenue, built in 1845; the second on Bedford avenue, built in 1848. The present edifice was built in 1874. The pastors have been as follows: The Rev. Henry Lyon, served from 1845 to 1849; the Rev. Day R. [Kellogg] Lee, 1849-1854; the Rev. W. W. King, 1855-1856; the Rev. Bernard Peters, 1856-1864; the Rev. A. [Andrew] J. Canfield, 1865-1870; the Rev. Dr. Almon Gunnison, 1871-1890; the Rev. Dr. John Coleman Adams, 1890-1901. The Rev. L. Ward Brigham came in 1901. The board of trustees has had but two presidents, George Ricard, who served from 1846-1882; he being followed in that year by Benjamin W. Wilson, who is still ably filling the office.

Brooklyn Daily Eagle, New York NY, Fri. 31 Oct 1902